

MOOT

Editorial Opportunities for Writers

The following are preliminary topics and titles planned for future issues, they are subject to change without notice

September 2015

The Lives of Red State Progressives & Liberals
White Flight in Texas Communities

October 2015

Texas' Education System

November 2015

Texas Politics: Our New President Is...

December 2015

Hijacked by Jesus?

January 2015

Arts in Schools

February 2015

Manifest Destiny 2.0: America the Imperial
How Wall Street Hijacked America

Writers' and Photographers' Guidelines

Writers Editorial Intent

Moot Magazine is a regional monthly magazine written to celebrate the Texas liberal ideals, libertines and their associated beliefs and news of our day. From regional and national celebrities to everyday Texas people.

It's political and irreverent and nothing is off limits. Written by liberal minded, individuals to espouse beliefs for a new more tolerant means of life in Texas and to exercise free speech in a progressively censoring state and country.

Each month a main topic will be discussed as well as several ancillary topics relative to the main topic at hand. Moot Magazine is edited for the liberal, broad-minded, equality seeking, libertines in Texas. Content covers a broad range of topics, from politics, religion, civil and human rights to general lifestyle topics such as dating, home, marriage, business, real estate, the arts, and more. We are looking for in-depth, thoroughly researched, sophisticated material that accurately portrays the liberal mindset in Texas.

Moot Magazine's mission is to be the voice of the liberal Texan and the premier resource for those seeking information on our covered topics from a progressive point of view. Reporting on the issues, trends, people, places and events that shape the lives of Texans and all Americans, our editorial mix includes investigative journalism, spirited criticism, breaking news, and reports on the latest trends.

Our readers are passionate about truth in media without a corporate or ad-based bias, all from a liberal point of view. We take unpopular views head on. We strive to give our readers what is missing from Texan journalism and media today - unadulterated truth and an unapologetic progressive viewpoint. They are comprised of those simply dedicated to keeping informed about the most current happenings the world of politics, civil liberties, and life in general. We intend to become the authority for liberal Texans.

Features

Concentrate on the topical and unusual or at least an unusual slant on an over discussed topic. Subjects that have been exhausted by the media are generally not appropriate unless a fresh angle can be offered. Profiles of well-known and/or interesting liberal-minded people or iconoclasts and issue-related articles are welcome, as are in-depth, information-oriented articles. All features must have some sort of controversial or new slant, either specifically liberal slant or generally at odds with mainstream media. Of course, if the subject is of national interest, then no specific slant is necessary, just focus on the story from a new perspective in that case. Length: 1,500 - 6,000 words. No fiction. Selected humor on an occasional basis.

Ideas for weekly columns are also encouraged.

Departments

Regular departments: Length: 850-2,000 words.

Moot – a liberal and a conservative each espouse their respective views on a given political topic.

the arts (music, film, theater, architecture, design, fashion, etc.)

reviews of film, music, theater, architecture, design, fashion, etc

features

Various features regarding art, design, performance, architecture, etc.

reviews

Books, film, the arts and presents capsule descriptions, as well as lengthier evaluations, by critics of books. Reviews include books, films, music/CD, theater, cuisine, and other arts and entertainment venues. Length: 100-500 words.

design

Focuses on exciting new trends and developments in the multi-faceted worlds of architecture and design.

columns

columns on specific topics or genres (opinion based). Submit your idea for your weekly blog.

podcasts

we will link to podcasts and online radio shows of some of our writing staff and liberal minded podcasts. If you have a radio show or podcast, please submit it to us for consideration on moot's site.

business + tech

Latest in business and technology related industries. Focus on quirky, innovative and new technology and business ventures – not the typical or ordinary.

cities

focus on stories relevant to major Texas cities and nearby communities - Dallas, Austin, San Antonio, Houston, Waco, El Paso, etc.

civil rights

focus on the oppressed groups of American society today. Gay/Lesbian/Bi/ Transgendered, Women, Minorities (Racially or Religious, etc.) and immigrants. Civil rights, movements, social justice.

iconoclasts

focus on one (ideally Texas-based) individual. Typically it will be a celebrity or well-known public figure but it's not required as a national public figure is also acceptable. It may be someone you know who is making inroads in places that others haven't or making changes in your community by pushing liberal-minded beliefs and thought and railing against the conservative status quo.

living

money, real estate, family, the environment, etc. Focus on the quirky, odd perspectives, not the typical take on these types of topics.

politics

Texas and National politics & Government. Address the latest political issues, scandals, and legislation. Contrast or simply espouse a liberal perspective vs conservative perspective.

news stories

Before covering any news events, clear the assignment with us. Priority news stories must be received by the Friday following the event; non-priority news stories must be received within 2 weeks of the event.

Moot Questions

- Interviews. On the street interviews with locals in various Texas cities about topics address in the current print/or web issue. Must have HD video or near HD video , clear audio of the interviewer and the subject Must be uploaded to our server (will give you the log in information upon acceptance). Will be published in our digital version as well as online web site.

filler items

- Cartoons ,Cuts and line art , Short, general-interest items , Comedy/ blog-type columns

Rights: Moot gets First North American Rights, First Internet Rights and First Anthology Rights. First North American Rights covers publication in paper magazine Moot Magazine. First Internet Rights covers both story excerpts and the entire story appearing on Moot's website. First Anthology Rights covers an eventual Moot Magazine anthology magazine or book devoted to stories that have appeared in the paper magazine.

Standard Rates

Moot Magazine is largely subscriber funded and very little by ads. Our standard rates are for writers that have not worked for us before. The longer your tenure writing for us, the more popular your articles and you become, the more we will be able to pay you in the future.

Our standard contract is based on these rates. Payment is made upon publication.

\$.02/word for submitted standard articles, columns, or news items regardless of length.

\$.03/word for featured Articles less than 3500 Words in length.

\$.05 for featured material that is 3500 Word in length or longer.

\$125 for any ASSIGNED article meaning any article that Publisher specifically requests over 3500 Words in length.

\$100 for each Moot Questions assignment regardless of length. Any expenses must be paid for by the interviewer/ or videographer.

Submissions

Query first; no phone queries, please. All material considered on speculation. Allow 2-4 weeks on response. Send seasonal material six months in advance. Send all submissions to:

editor@mootmagazine.com

We work approximately two months in advance, though feature articles are scheduled 3 to 12 months ahead of publication date. You may also submit for review and we will respond via email if interested to

editor@mootmagazine.com.

Format

All manuscripts must be typed, double-spaced, with the author's name and address in the upper left on the first page, and the final word count in the upper right. Name and story title should appear at top of each succeeding page. Manuscripts may also be submitted in Microsoft Word, Pages format or in Adobe PDF file format. You may also email to editor@mootmagazine.com or upload on our collaboration site which you will have access to upon acceptance of your first article.

Rights and Payment

Moot Magazine purchases all rights through a standard contract agreement. We pay on publication within our regular 30-day billing period. Not all items are paid items. Please refer to your agreement for payment guidelines.

Photographers

Most work is done on assignment. We will consider, however, on a strictly speculation basis, ideas for photographic essays or photographic stories. Query first, with samples of your work. We buy both color and black-and-white photographs to illustrate features, departments and stock photos. Color photographs should be 300 dpi or higher resolution. All photographs must include caption information, identifications, and credits so we may give you credit if we decide to use your photographs. Moot Magazine buys all rights to assigned photographs produced on an hourly, half-day, whole-day, or flat-rate basis. Rates are negotiable on the basis of the photographer's experience and abilities.